xii. Motetz musicaulx a quatre et cinq voix composez par les autheurs cy dessoubz escriptz Nagueres imprimees a Paris par Pierre Attaingnãt demourant a la rue de la Harpe pres leglise saint Cosme/desquelz la table ensuyt.

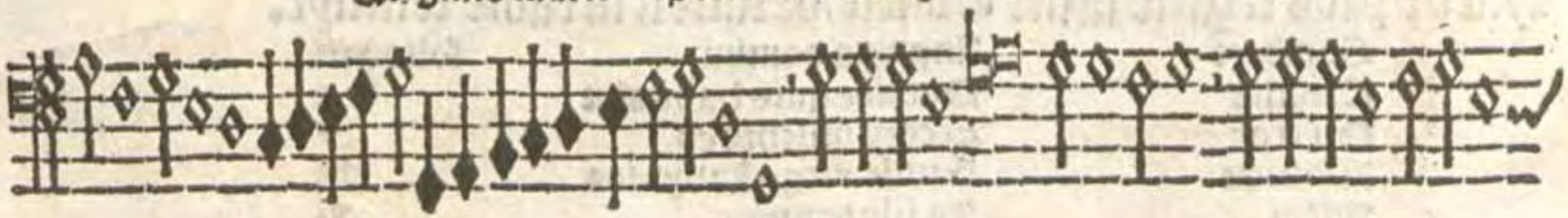
Sombert	Angelus domini	folio.viii
Claudin	Domine quis habitabit	x
Du croc	Ecce tu pulchra es	v
Mouton	Gaude virgo katherina	xiii
Idem	In illo tempore	vi
Morle	Laudemus dominum	xiiii
Claudin	Michael archangele	iiii
Idem	Nativitas est hodie	i
Idem	Preparate corda vestra	xii
Mouton	Queramus cum pastoribus	ix
Deslouges	Sancta maria succurre	ii
Idem	Salue barbara dignissima	iii

Faultes a corriger. Fol. i. ligne. iiii. fault vng bastõ auec lee. iiii. qui y sont. Item fo. iii. lig. viii. fault vng poit de diuisiõ apres la pmiere seibreue. Itẽ fo. vi. lig. i. la. ii. mie q̃ est en gsolreut doit estre en ffaut. Itẽ fo. ix. lig. i. la. ii. seibreue en csolfaut doibt estre mie. Au mesme seul. lig. v. la. i. mie est superflue. Itẽ a la. vi. lignõ. la pmiere demy pause doibt estre pause.

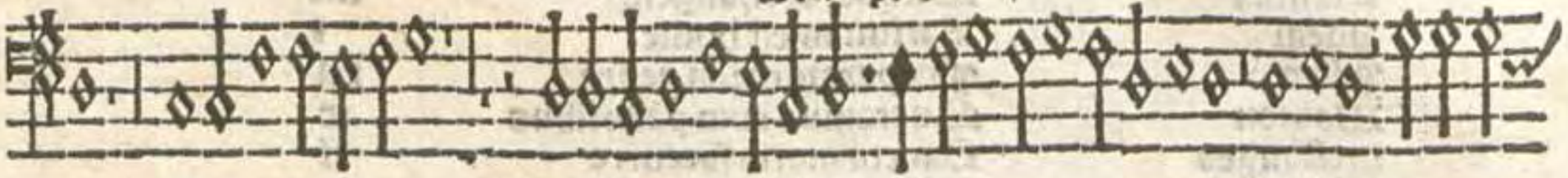
Bassus kal. Octo. 1529 ✱ E.i.

Bassus.

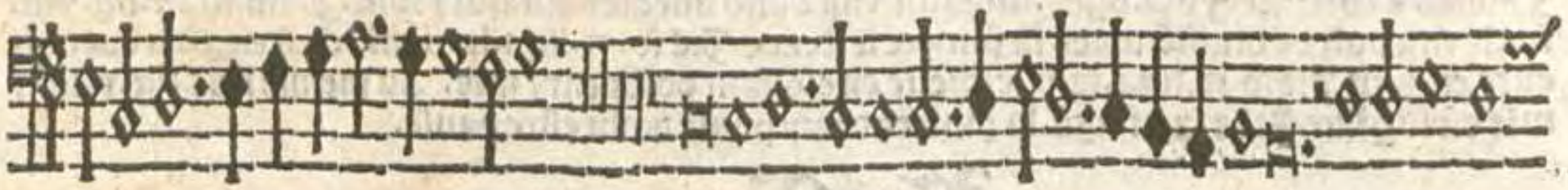
Virginis marie ex semine abrahe orta de tribu iuda clara exstir-



pe dauid dauid Natiuitas Conceptio est hodie sctē marie virgi-



nis cuī vita inclita cūctas illustrat eccle sias regali ex pges-



nie ma ria cuī precib⁹ nos adiuuari

Bassus. ii

mente et spiritu ii et spiri tu deuotissime

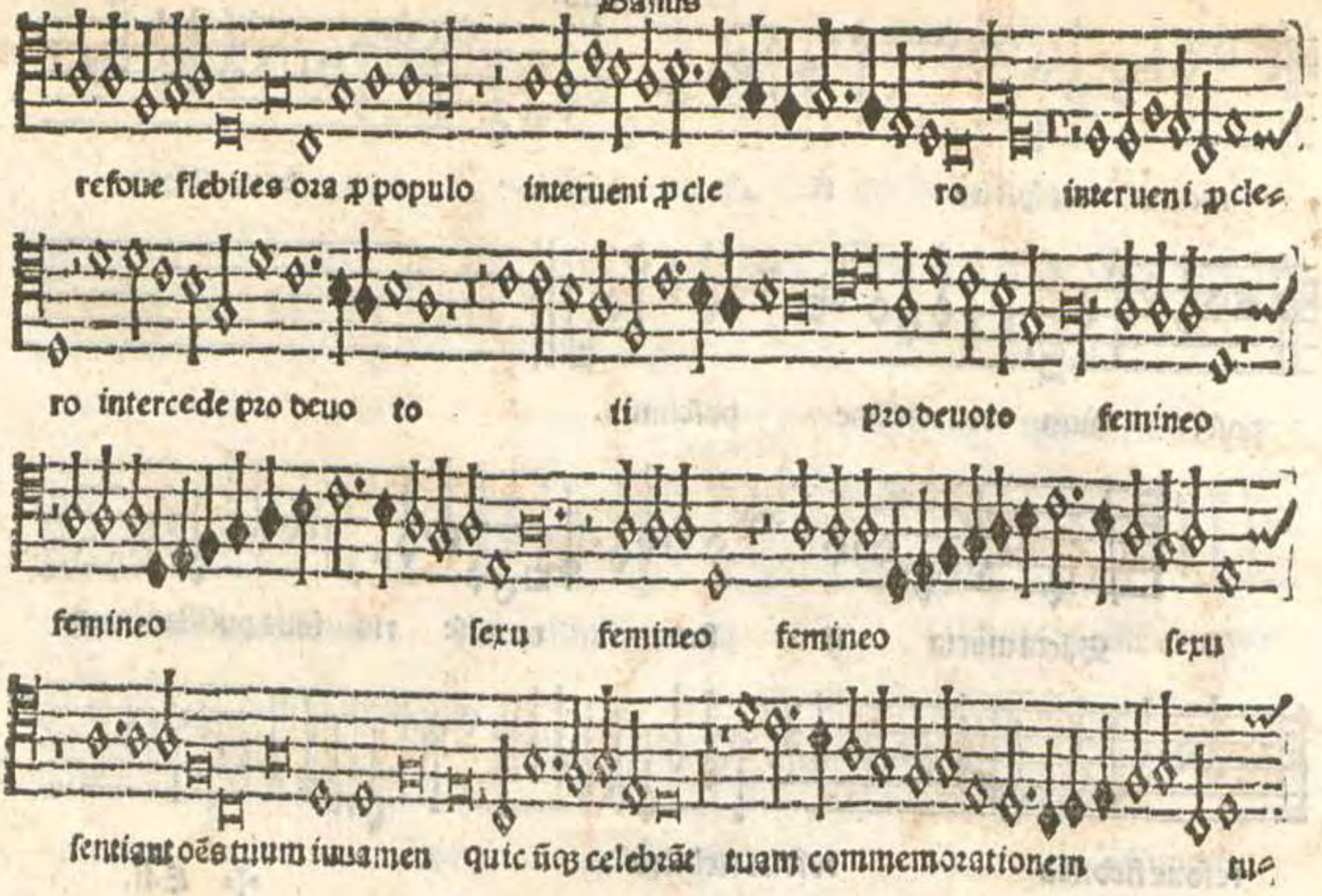
posci mus deuotissime poscimus.

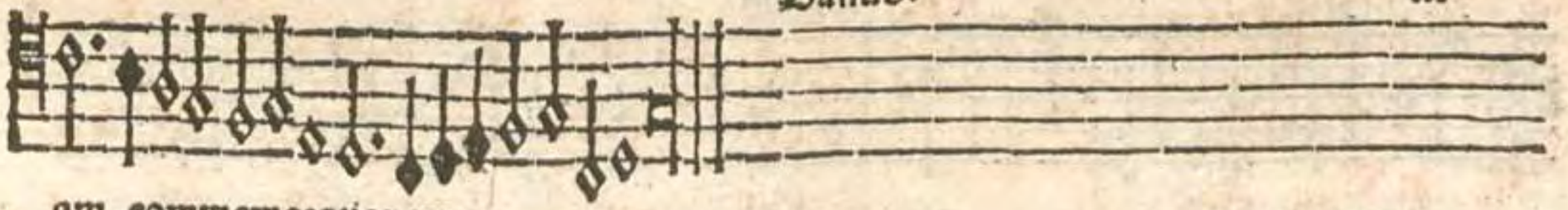
Sãcta maria ii succur re mise ris iuua pusillanimes

refoue flebiles refoue flebiles

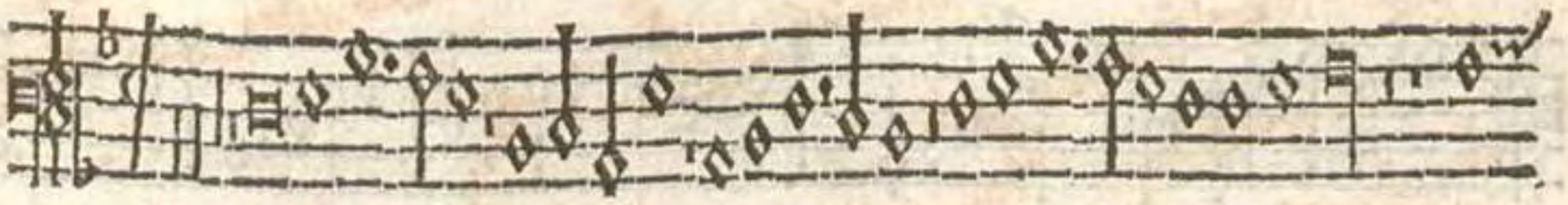
100

Bassus


refoue flebiles oza ꝓ populo interueni ꝓ cle ro interueni ꝓ cle-
ro intercede pro deuo to li pro deuoto femineo
femineo sexu femineo femineo sexu
sentiant oẽs tuum iuuamen quic ũq; celebrãt tuam commemorationem tu-



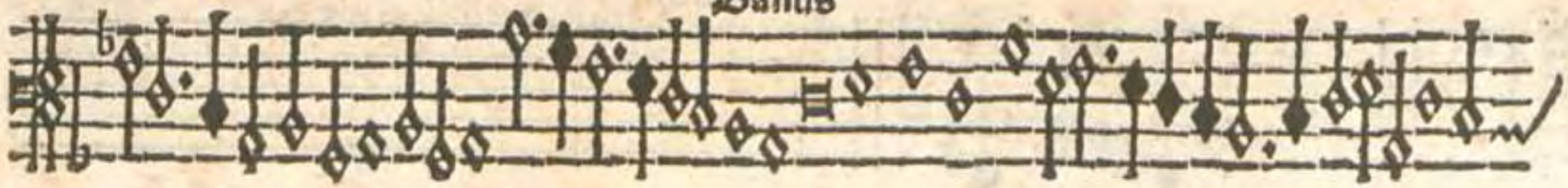
am commemorationem.



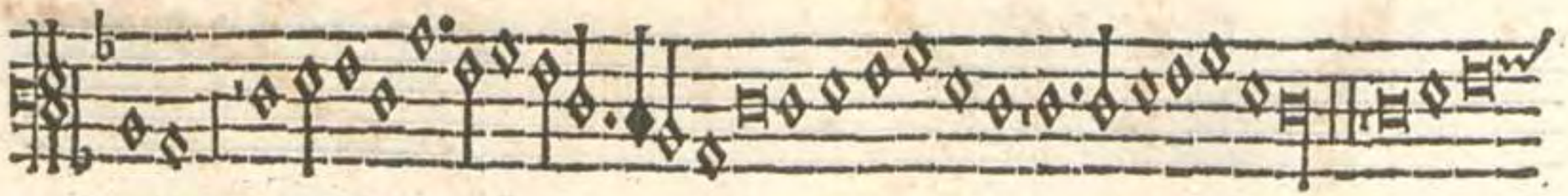
Salue barbara dignissima salue barbara salue barbara dignissima que

in celo fulgẽtissima frueris deo pientissima da sem=

Bassus

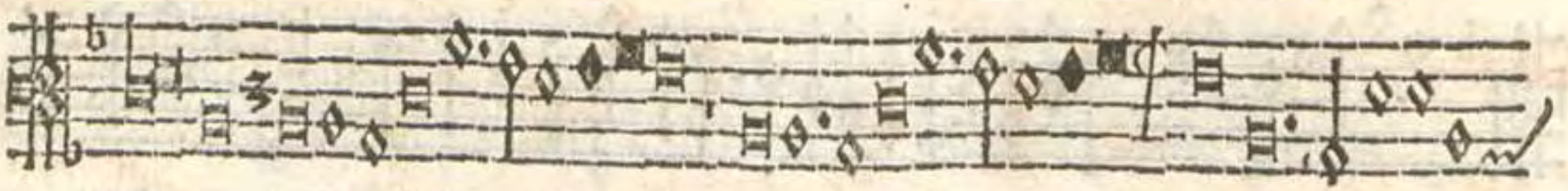


piterna gaudia ii salue virgo deo ple=

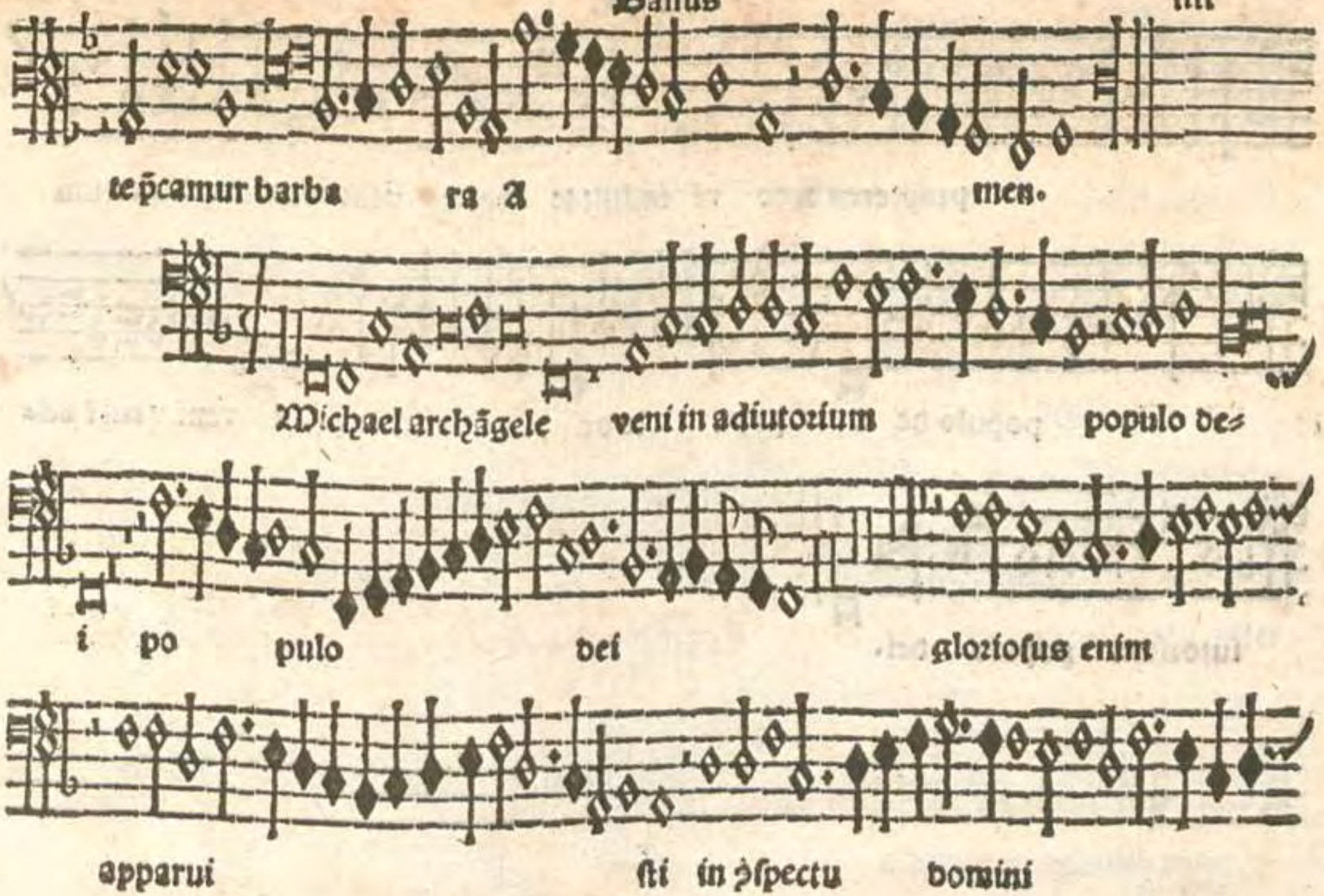


na que tulisti sine pe na verbera martyrii ii salue que

post illa scan dis et ē honor tibi grādis in celi pala=

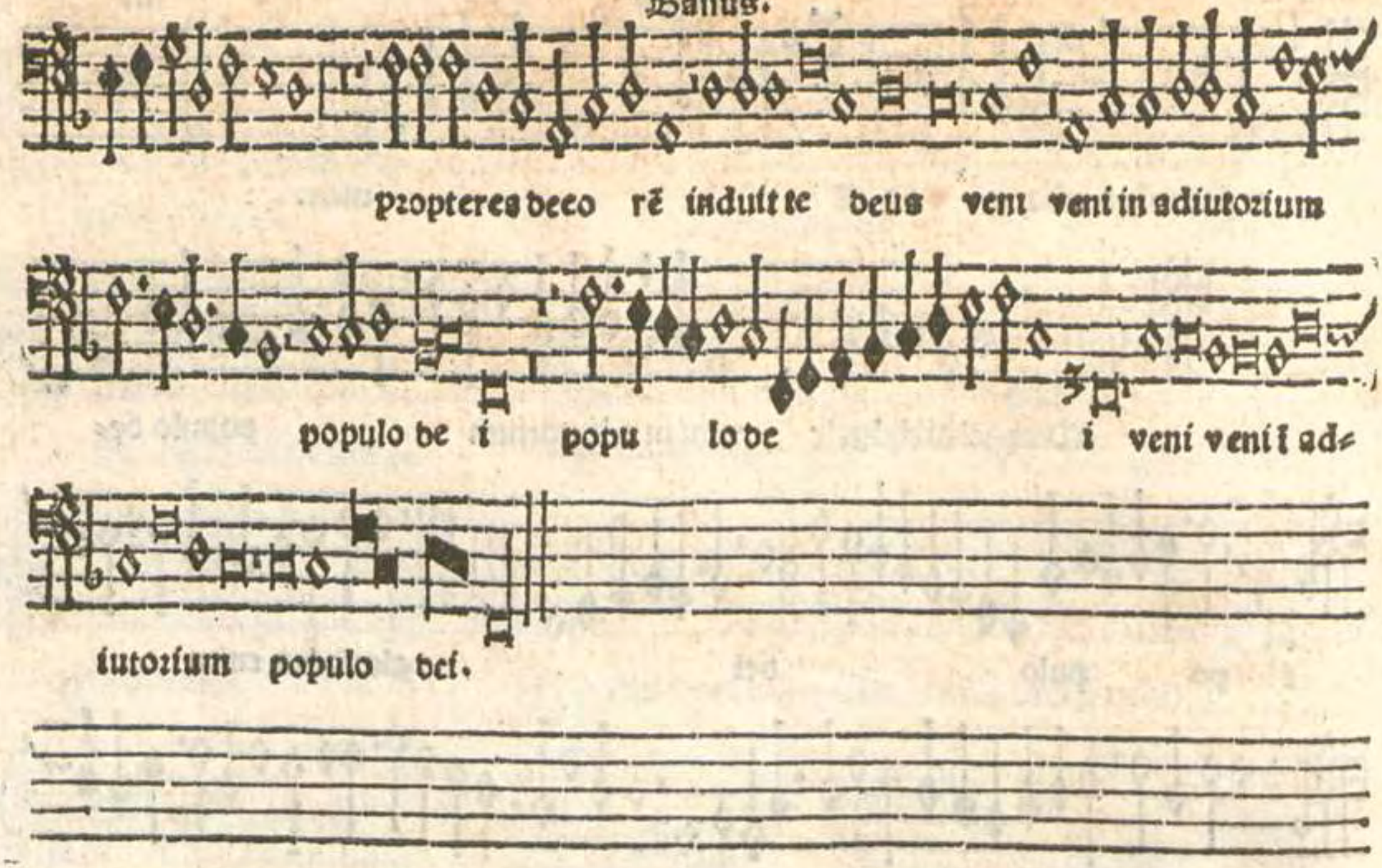


rio vbi deum deprecare nobis culpas te laxare te precamur


te p̄camur barba ra A men.
Michael archãgele veni in adiutorium populo de-
i po pulo dei gloriosus enim
apparui sti in ꝯspectu domini

102

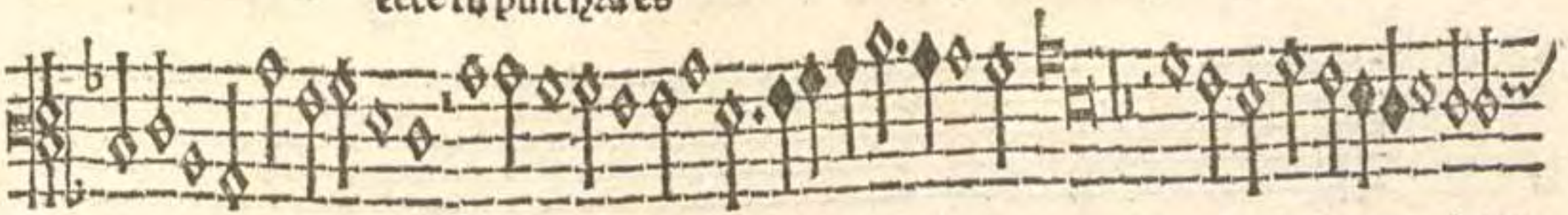
Bassus.


propteres deco rē indulte deus veni veni in adiutorium
populo de i popu lo de i veni veni i ad=
iutorium populo dei.

Bassus

Ecce tu pulchra es amica mea/ amica mea ii.

ecce tu pulchra es ii oculi tui



colũbarũ columbarũ sicut lilium inter spinas sic amica mea inter

filias inter filias et odor vestimentorũ tuo=

✠ F.i.

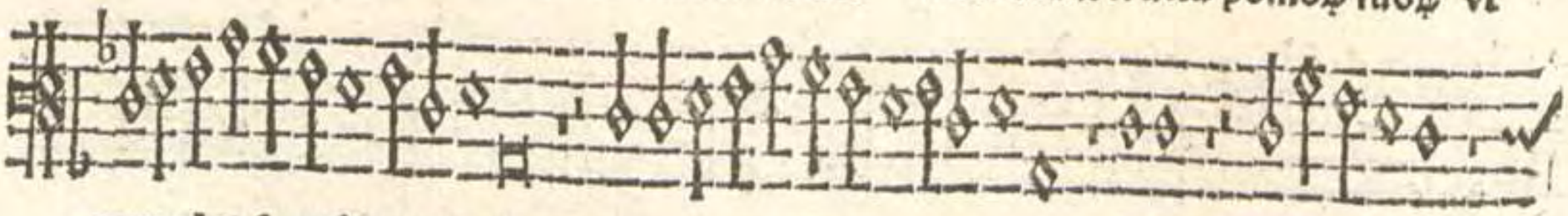
Bassus.

rum sicut odor thuris ii Alleluya alleluya

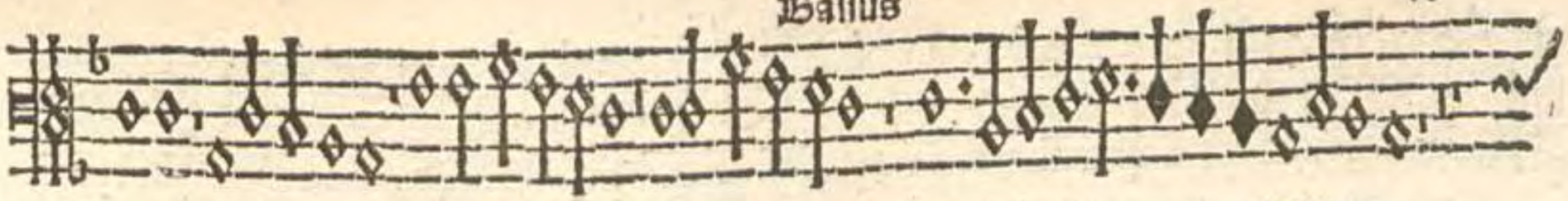
alleluya.

Secunda pars.

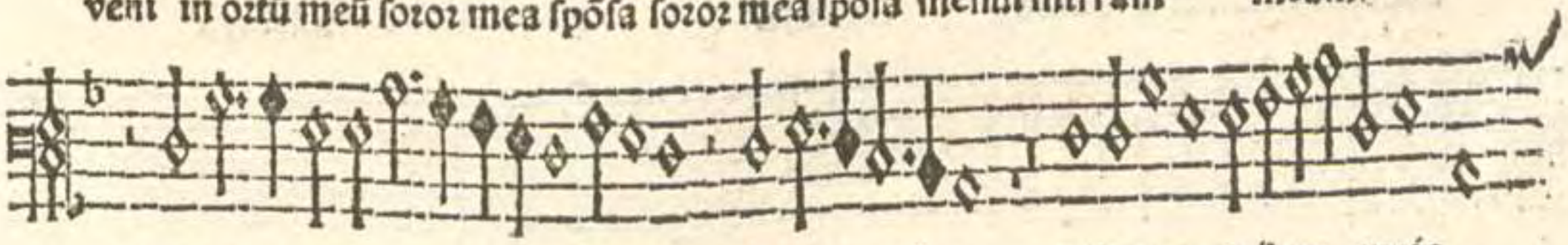
Venit dilect⁹ me⁹ in ortum meum vt comedat fructũ pomoꝝ suoꝝ vt



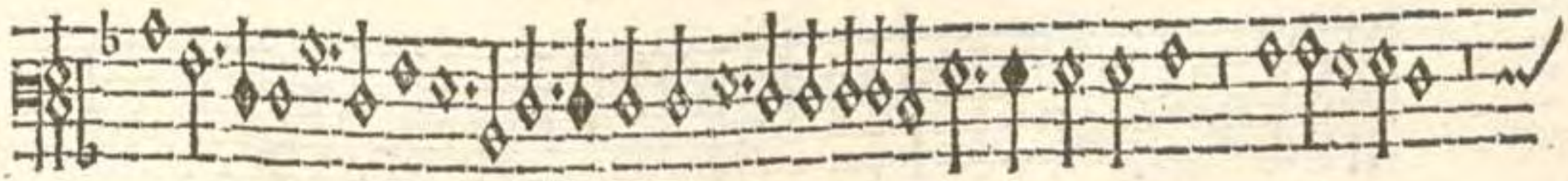
comedat fructũ pomoꝝ suoꝝ ii. veni in ortũ meũ



veni in ortũ meũ soror mea spõsa soror mea spõsa messui mirram meam.



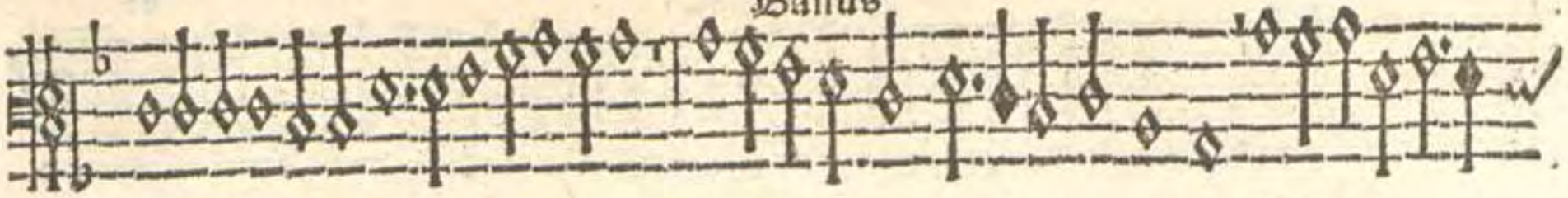
cum aromatibus meis cũ aromatibus cum aromatibus meis



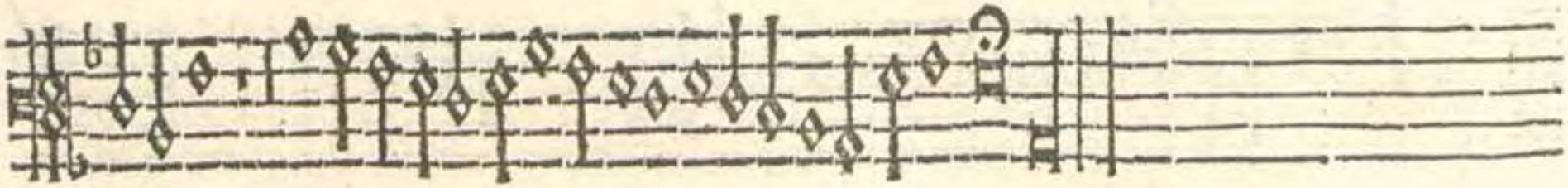
natiuitas est hodie natiuitas est hodie sancte marie virginis alleluya

Alleluya cuius vita inclyta cuius vita incly

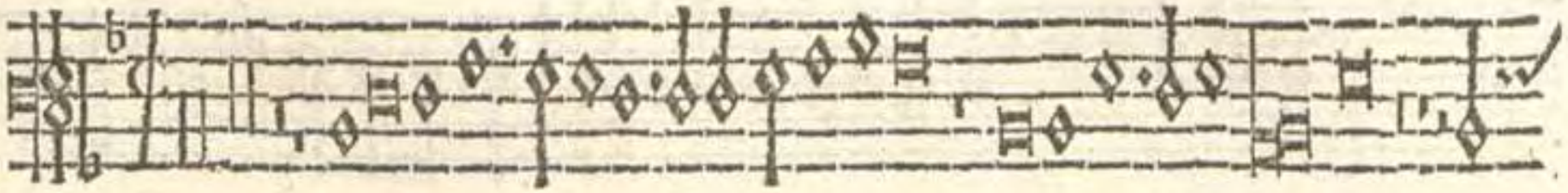
Bassus



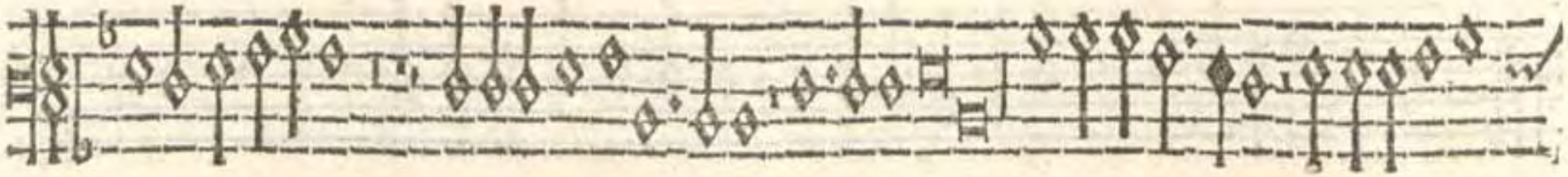
cunctas illustrat ecclesias Alleluya alleluya



alleluya alleluya.



In illo tempore maria magdalene iacobi et salome e=



merunt aromata vt veniẽtes vngerẽt vngerẽt iesum Angelus dñi descẽdit de ce=

Bassus.

vit

lo descendit de celo et dixit eis et dixit

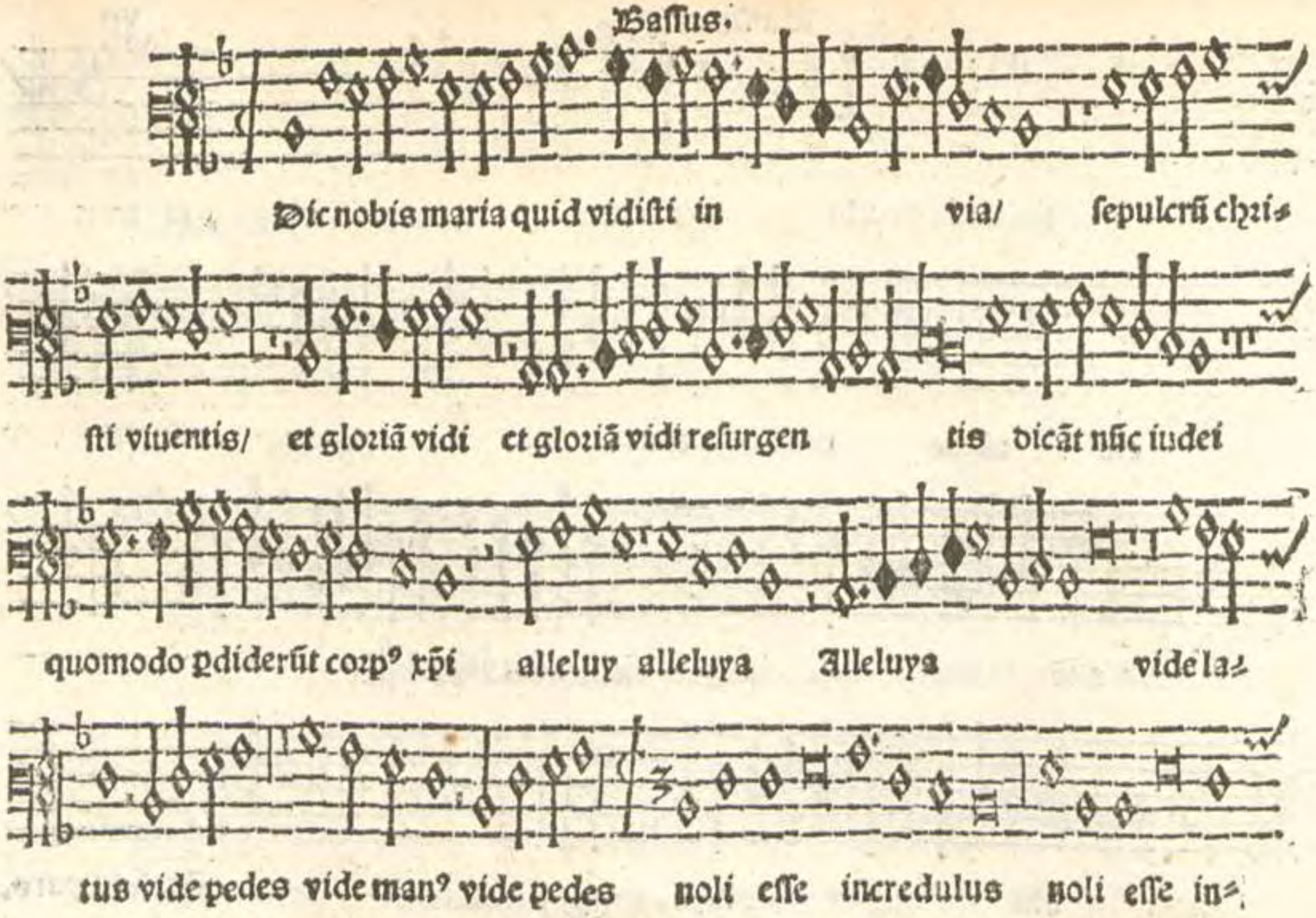
eis nolite nolite time re resurrexi

dominus alle luya sicut dixit vobis! alle-

luya alle luya

Secũda pars.

Bassus.


Dic nobis maria quid vidisti in via/ sepulcri chri-
sti viuentis/ et gloriã vidi et gloriã vidi resurgen tis dicãt nũc iudei
quomodo ꝓdiderũt corp⁹ xp̃i alleluy alleluya Alleluya vide la-
tus vide pedes vide man⁹ vide pedes noli esse incredulus noli esse in-

Bassus.

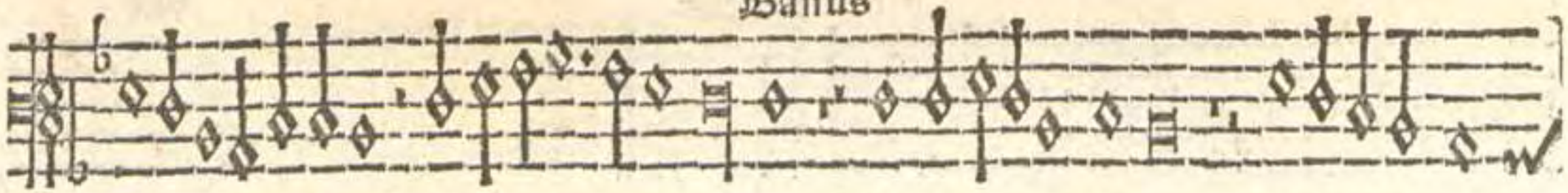
credu lus alleluya alleluya.

Angelus domini ad pastores ad pastores annũcio vo-

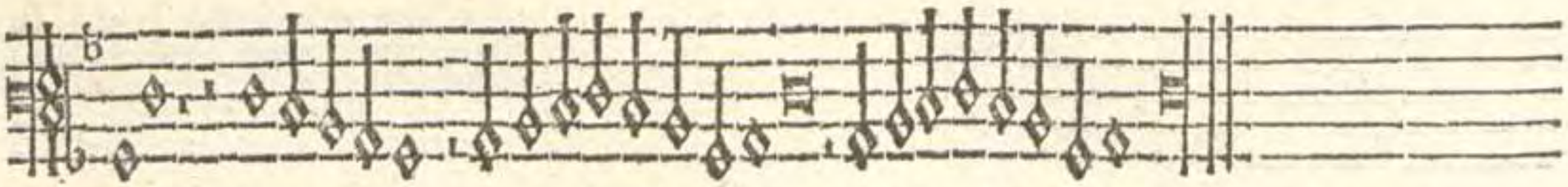
bis gaudium magnũ quod erit omni ppło qd̃ erit omni populo quia na-

105

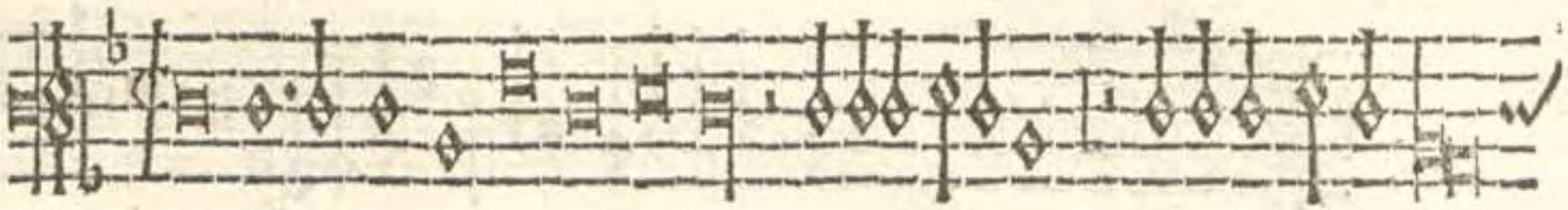
Bassus



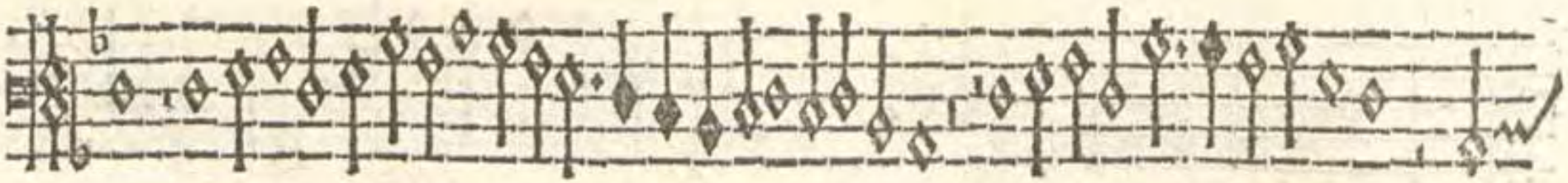
tus est vobis hodie saluator mundi quia christus dñs in ciuitate



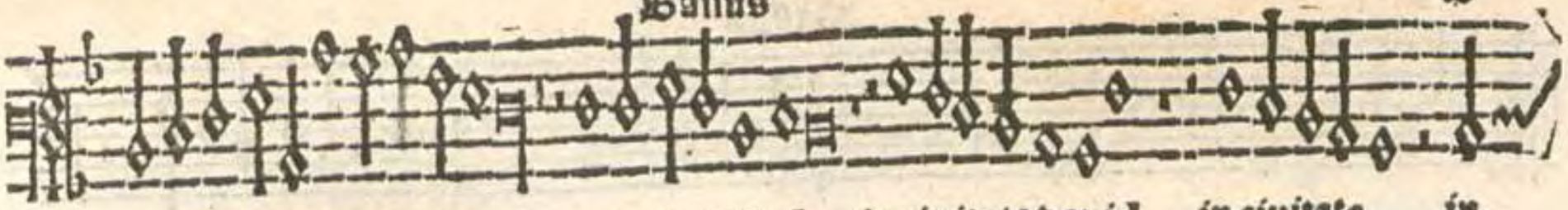
dauid in ciuitate in ciuitate dauid in ciuitate dauid. Secunda pars.



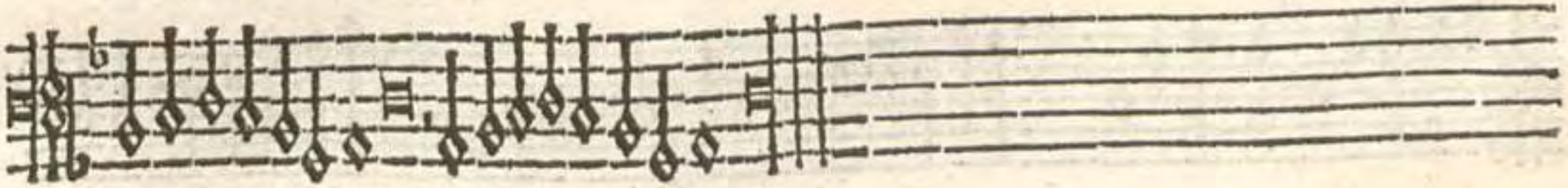
Et inuenietis infantem pãnis inuolutũ pannis inuolu-



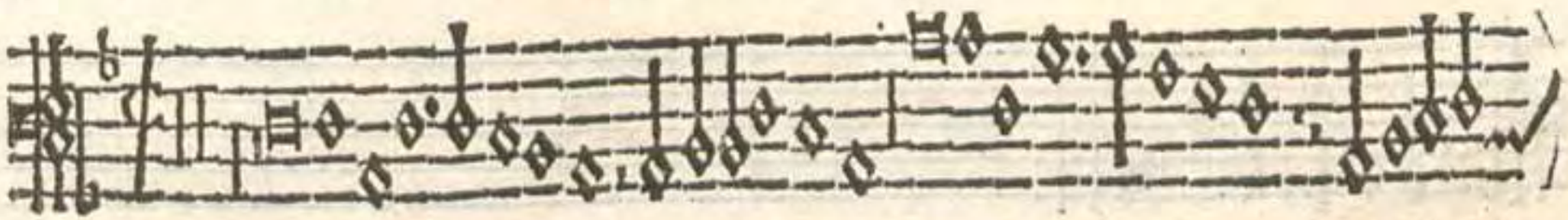
tum et positum in presepio et positum in presepio et



et positum in presepio quia christꝰ dñs in ciuitate dauid in ciuitate in

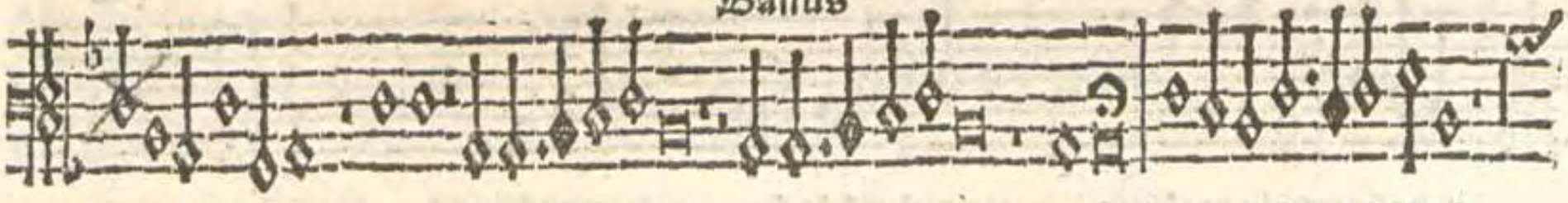


ciuitate dauid in ciuitate dauid.

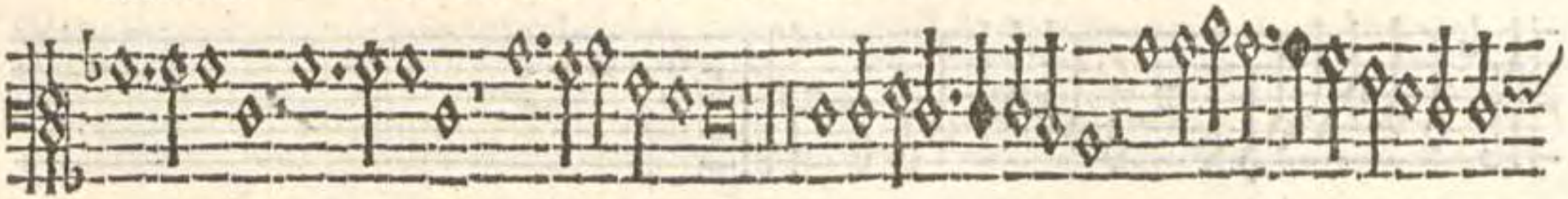


Queramꝰ cũ pastoribꝰ xbũ icarnatũ cãtemꝰ cũ hoibus regẽ secu-

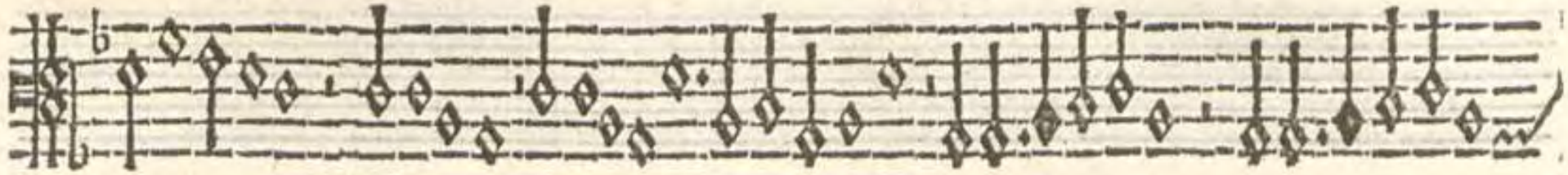
Bassus



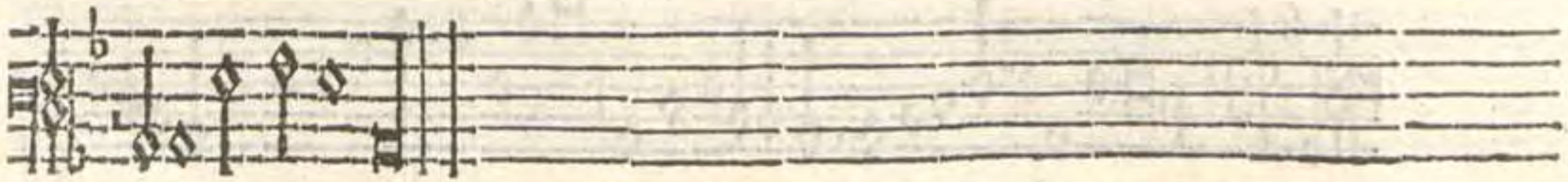
culorum noe noenoe noe noe noe noe noe qd tu vides ī stabulo



iesū natū iesū natū de virgine qd audis ī presepio qd audis ī presepio ange



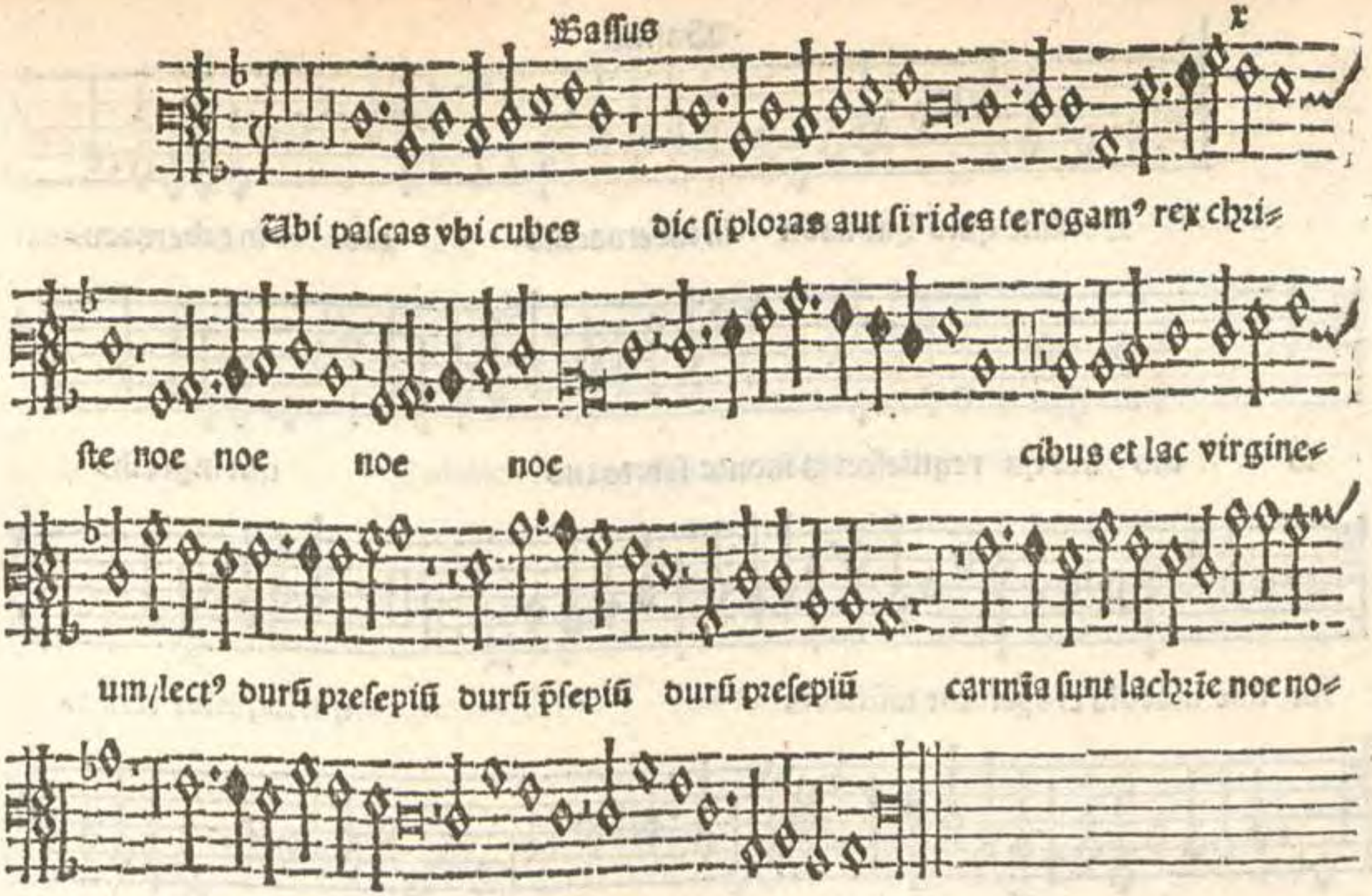
los cū carmine et pastores et pastores dicentes noe noe noe noe



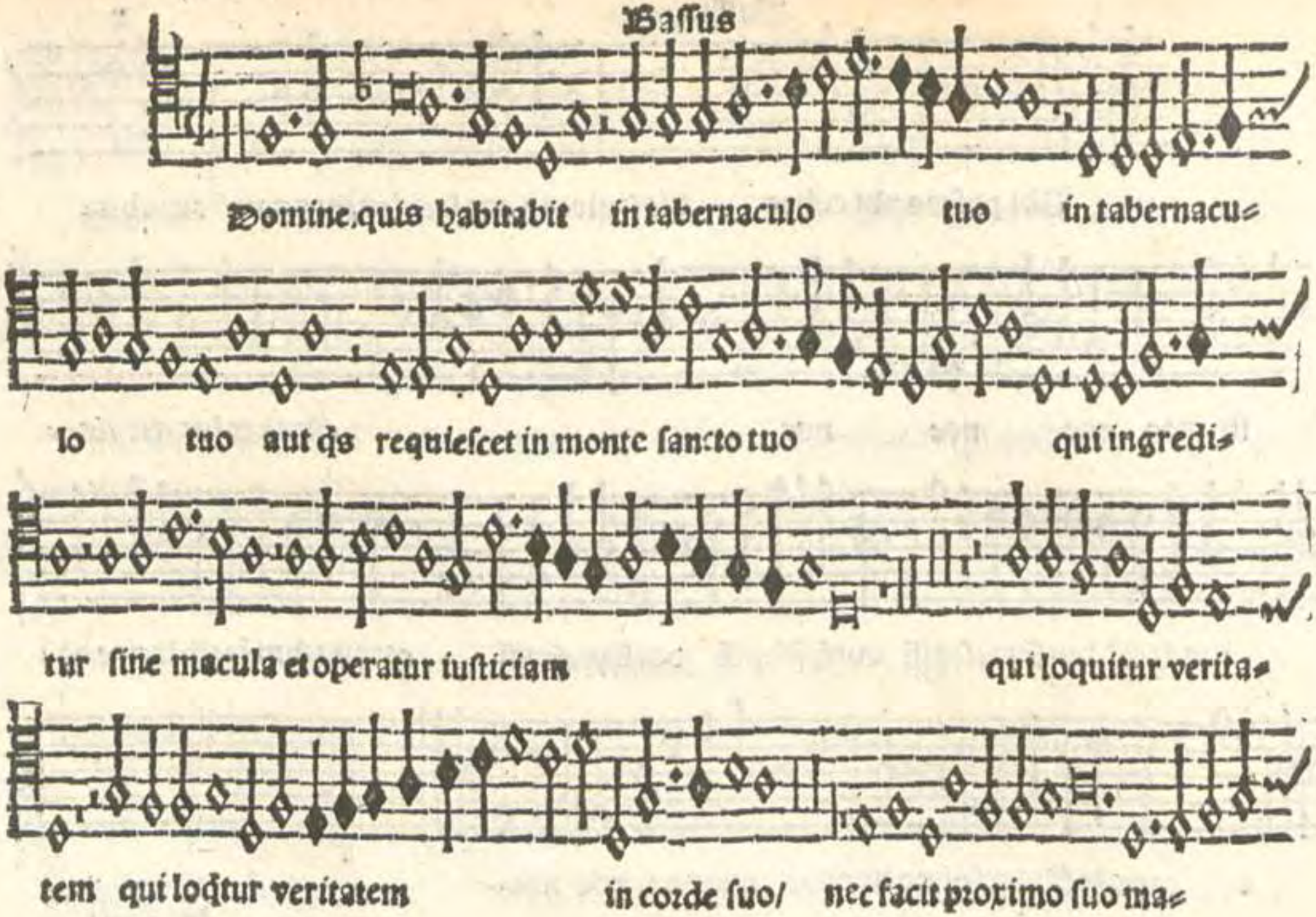
noe noe

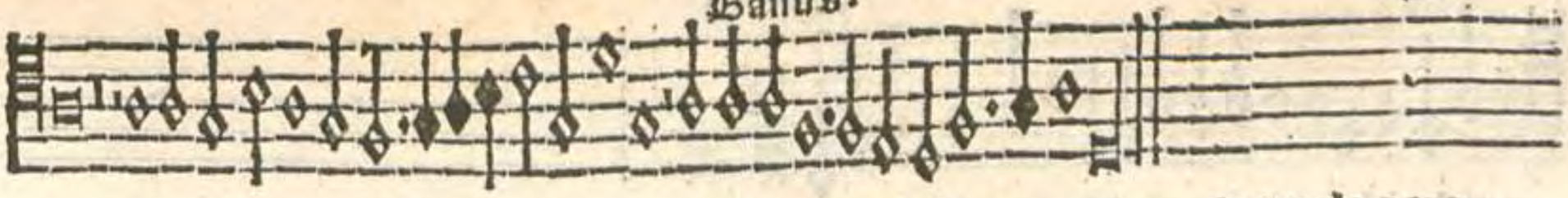
Secunda pars

Bassus


Ubi pascas vbi cubes dic si ploras aut si rides te rogam⁹ rex chri=
ste noe noe noe noe cibus et lac virgine=
um/lect⁹ durũ presepiũ durũ ꝓsepiũ durũ presepiũ carmĩa sunt lachrĩe noe no=
e carmĩa sũt lachrime noe noe noe noe noe noe.

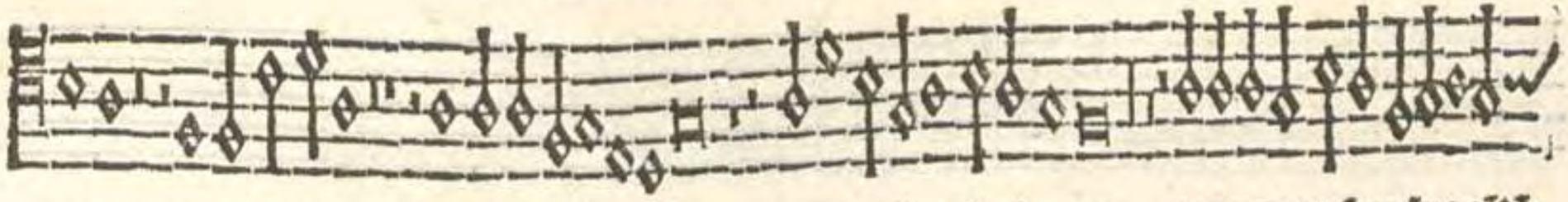
Bassus


Domine quis habitabit in tabernaculo tuo in tabernacu-
lo tuo aut qs requiescet in monte sancto tuo qui ingredi-
tur sine macula et operatur iusticiam qui loquitur verita-
tem qui loqtur veritatem in corde suo/ nec facit proximo suo ma-

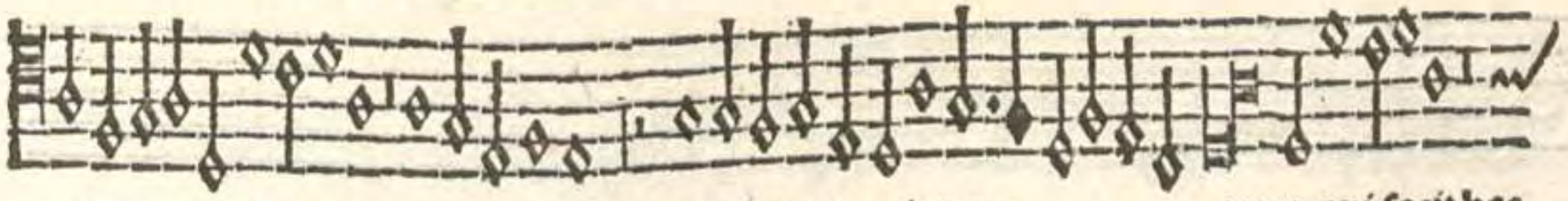


lum et opprobrium nõ accepit aduersus proximos suos. Secunda pars.

Timẽtes autem dñm glorificat glorificat qui iurat primo

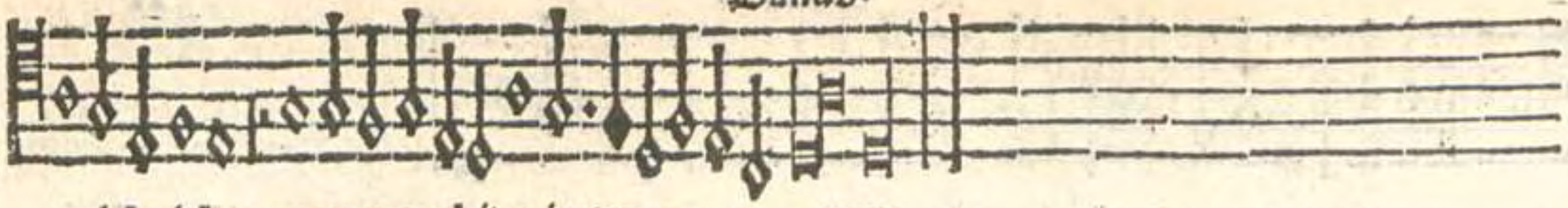


suo et non decipit qui pecuniam suã non dedit ad vsuram et munera sup inocẽtẽ

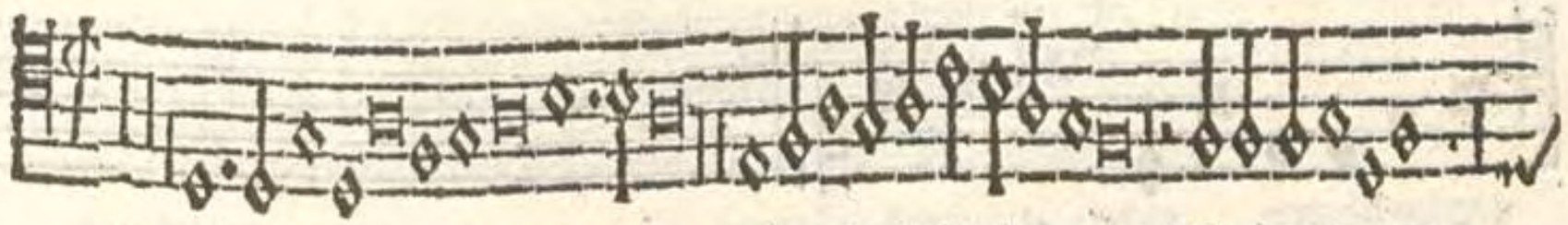


non accepit q̃ facit hec q̃ facit hec non mouebitur ineter num qui facit hec

Bassus.



qui facit hec non mouebitur ineter num.



Preparate corda vestra domino et seruite illi soli et liberauit vos

de manibus inimicorꝫ vestrorꝫ cõuertimini ad eum in toto corde ve=

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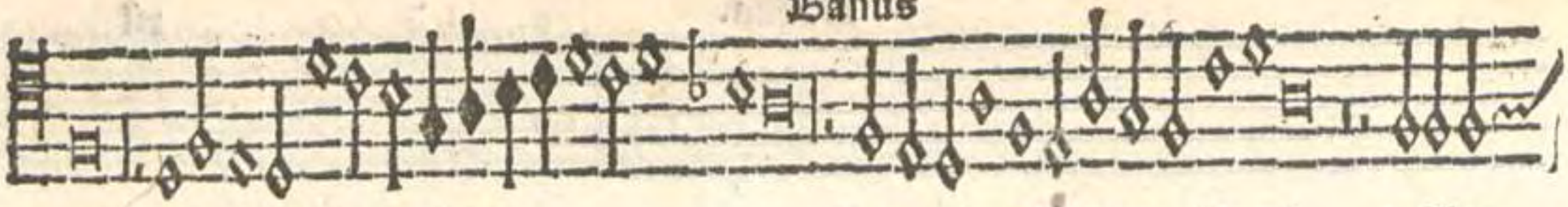
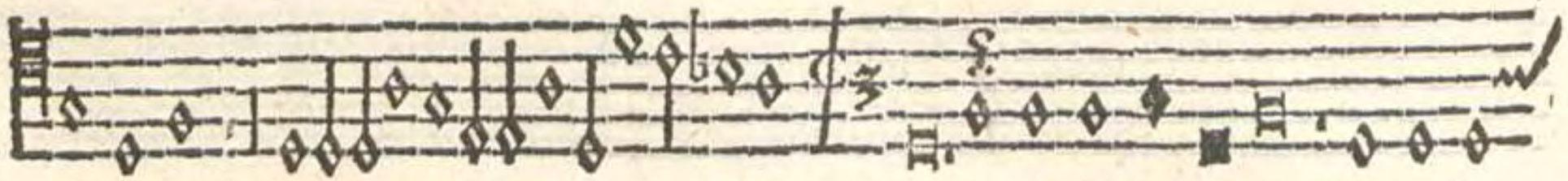
Bassus



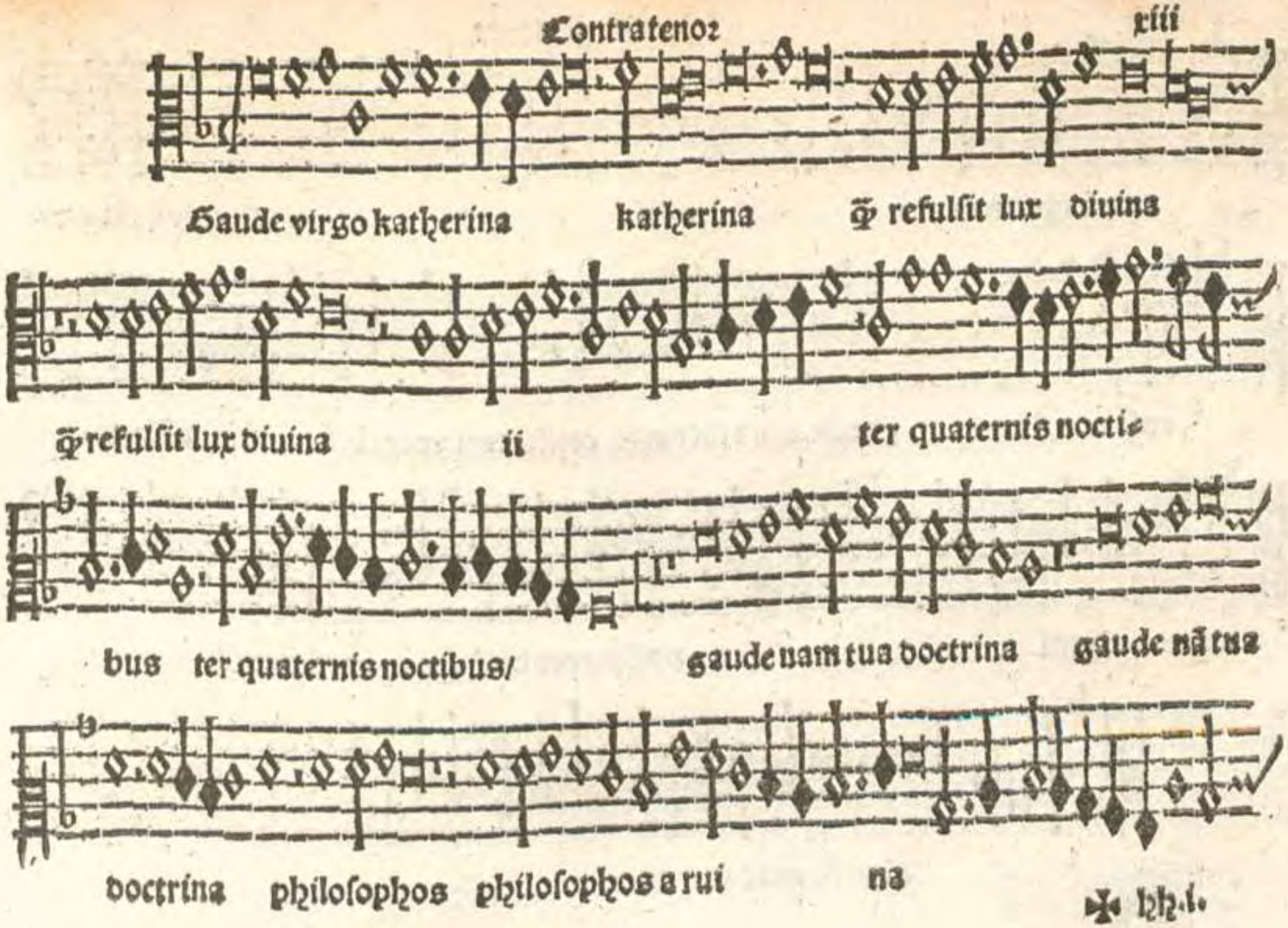
ſtro et auferte deos alie nos de medio veſtri de medio vſi et libe-

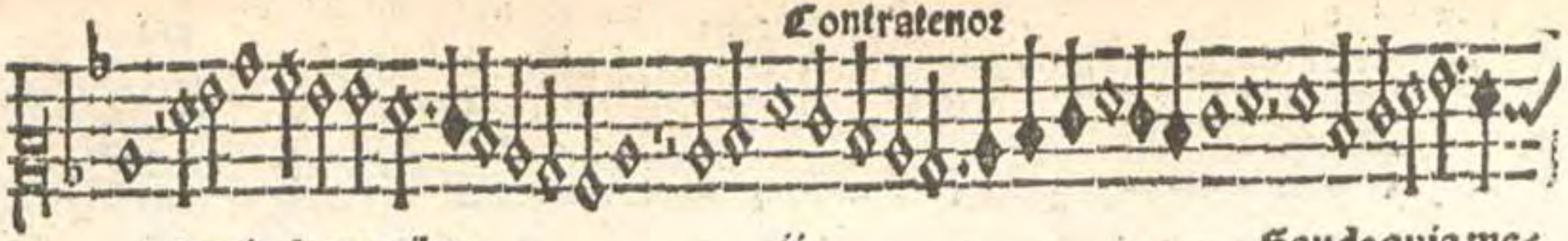


rabit vos de manibus inimicorum veſtro rum et liberabit vos de mani-

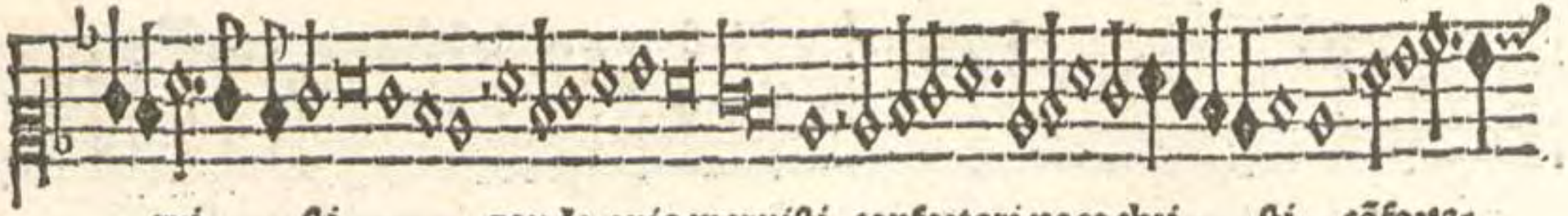
bus inimicorum veſtrorum.

Forts. s. Contratenor-Stimme

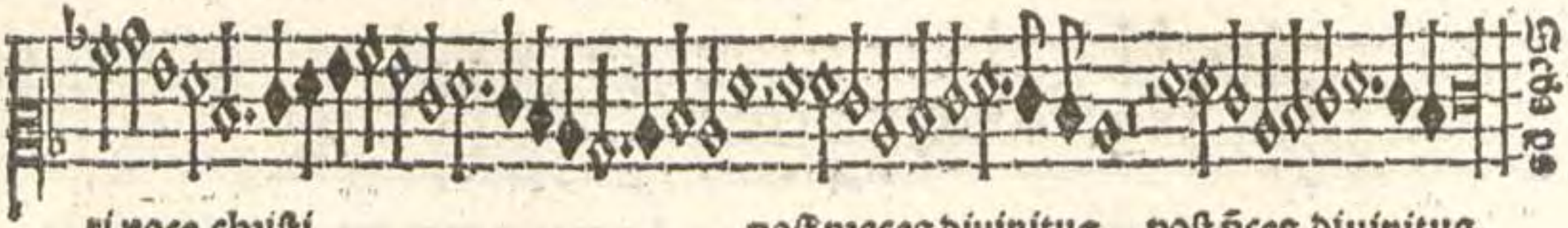

Contratenor
xiii
Gaude virgo katherina katherina ℣ refulsit lux diuina
℣ refulsit lux diuina ii ter quaternis nocti-
bus ter quaternis noctibus/ gaude nam tua doctrina gaude nã tua
doctrina philosophos philosophos a rui na



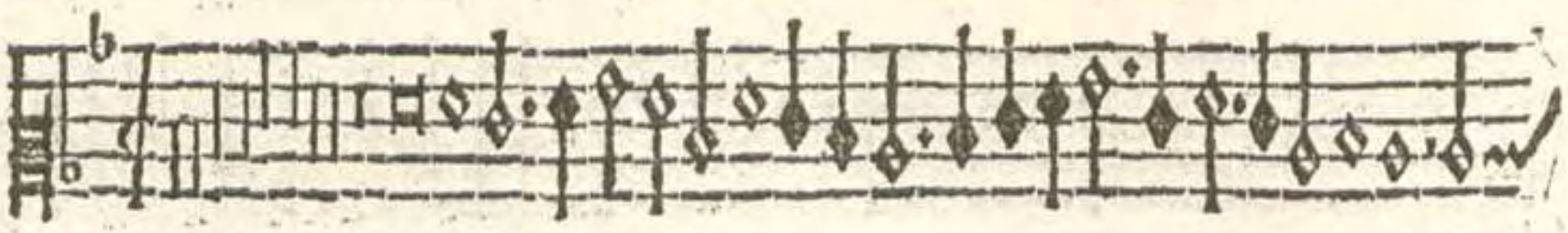
traxit ab erroribus ii Gaude quia me=



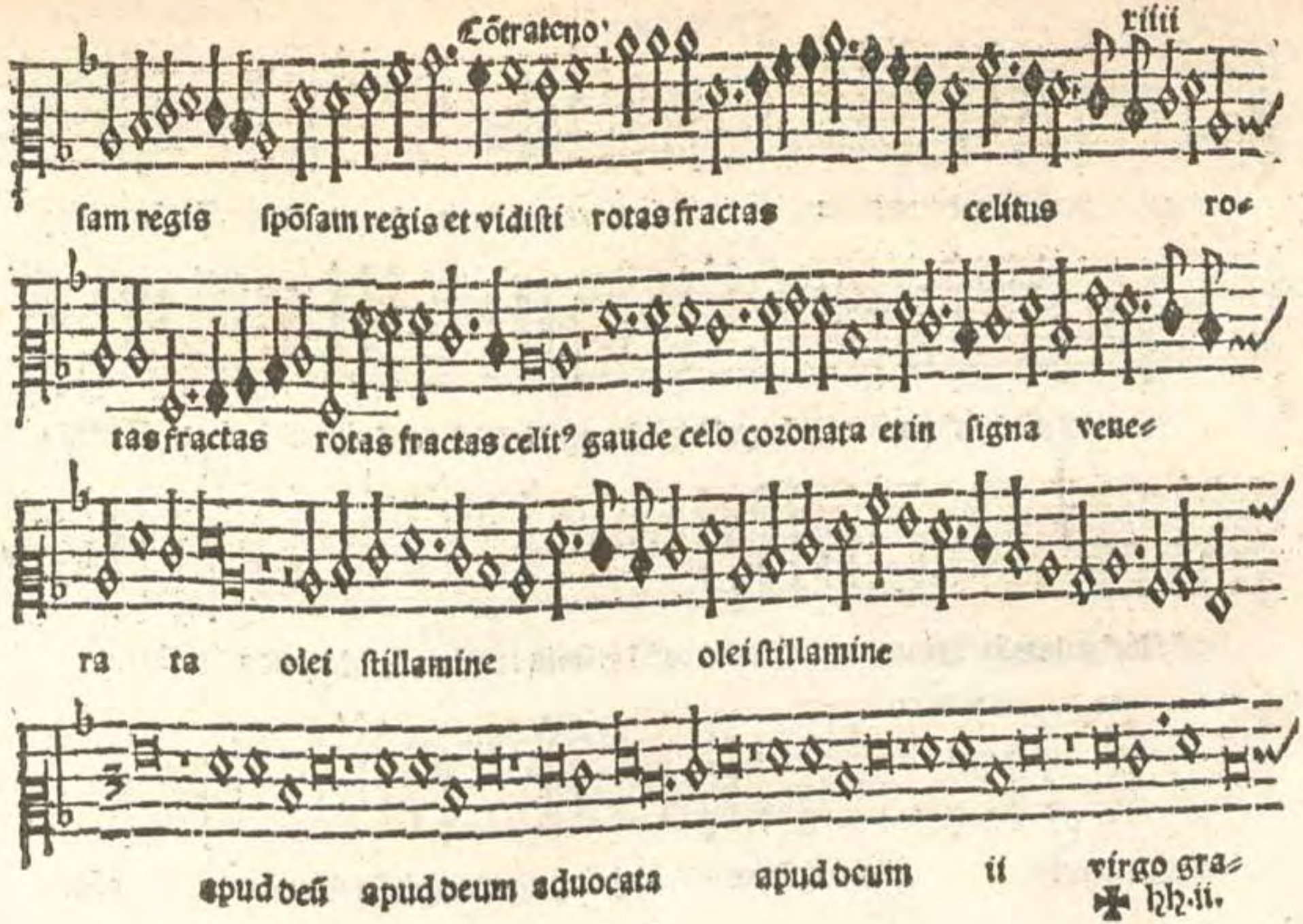
rui sti gaude quia meruisti confortari voce chri sti cõforta=



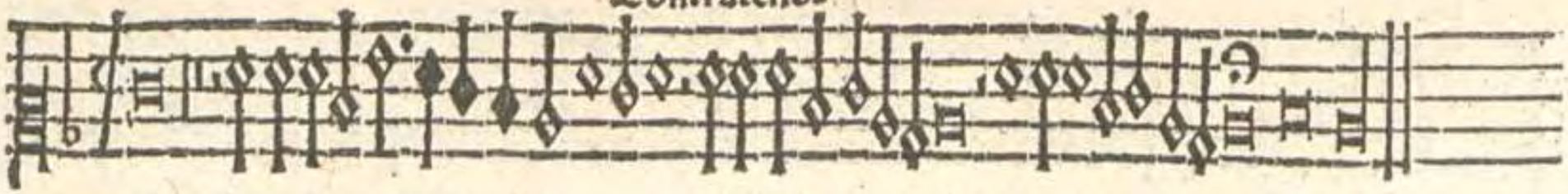
ri voce christi post preces diuinitus post p̃ces diuinitus.



Gaude quia merui sti spõ=


Cõtrateno'
ritit
ſam regis ſpõſam regis et vidiſti rotas fractas celitus ro=
tas fractas rotas fractas celit⁹ gaude celo coronata et in ſigna vene=
ra ta olei ſtillamine olei ſtillamine
apud deũ apud deum aduocata apud deum ii virgo gra=

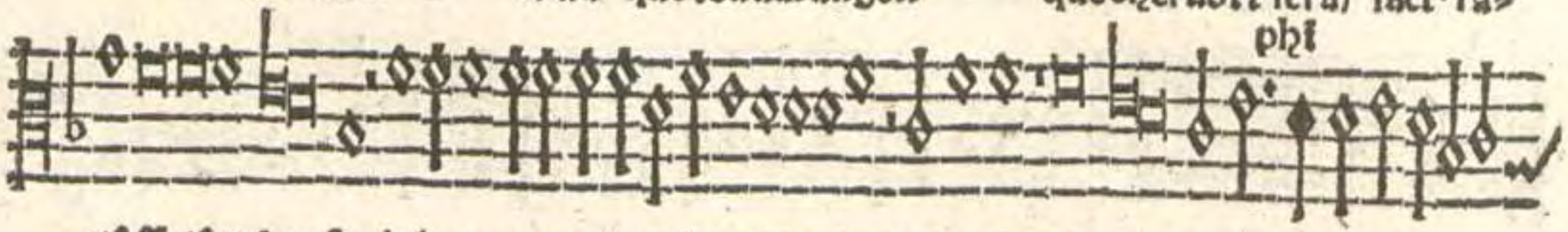
Contratenor



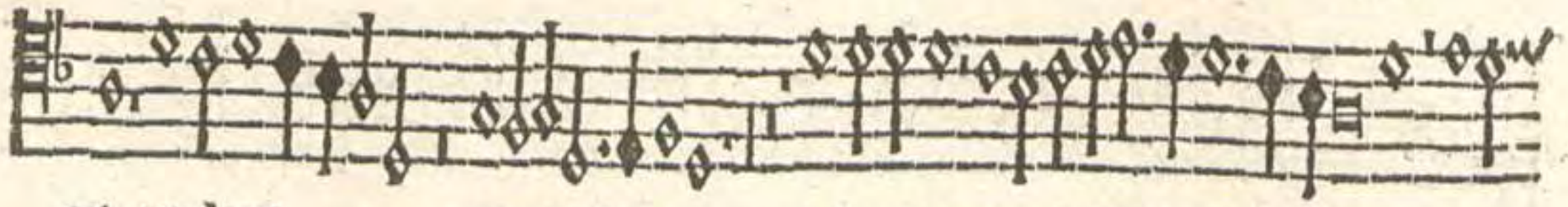
ta in nostro certamine in nostro certamine in nro certamine. Amē.

160

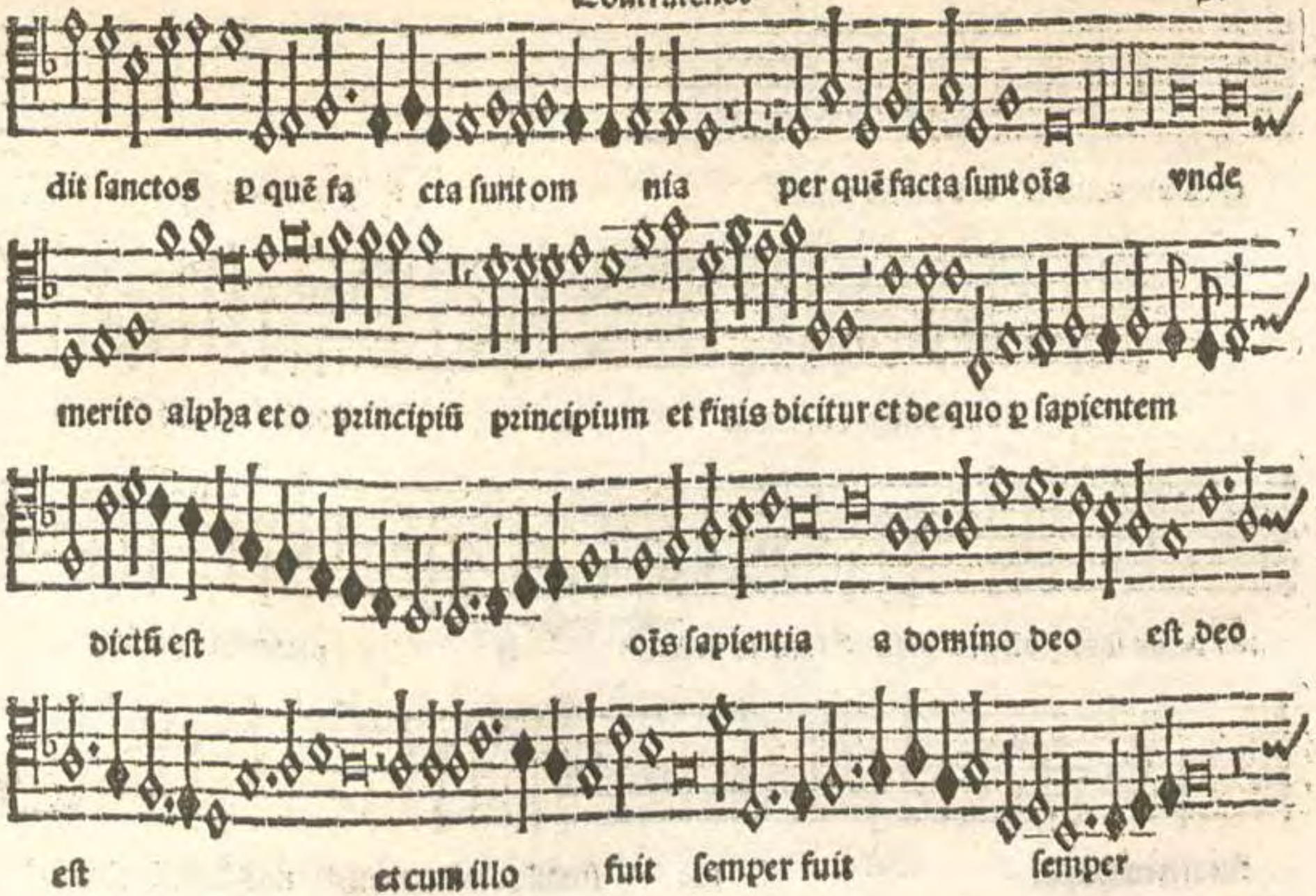
Laudem⁹ do minū quē laudāt angeli quē cherubīz sera/ sāct⁹ sā-
phī



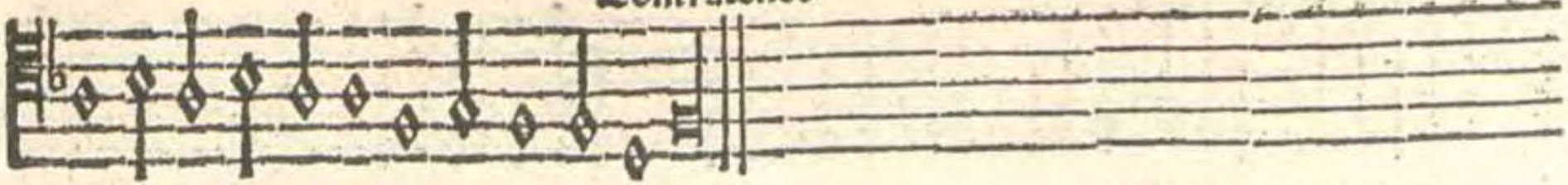
ct⁹ sāct⁹ pclamāt igitur omnipotētē deū ī primis laudare laudare nos cōde-



cet condecet nos condecet q̄ singulos condidit sanctos cōdi-

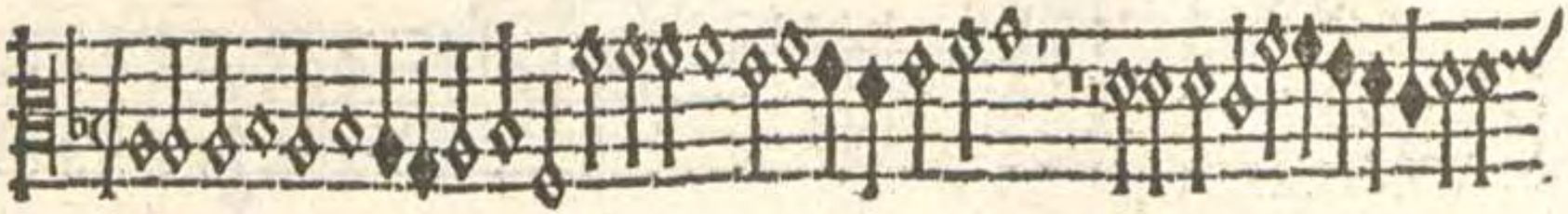

dit sanctos ꝑ quē fa cta sunt om nia per quē facta sunt oīa vnde
merito alpha et o principiū principium et finis dicitur et de quo ꝑ sapientem
dictū est oīs sapientia a domino deo est deo
est et cum illo fuit semper fuit semper

Contratenor.

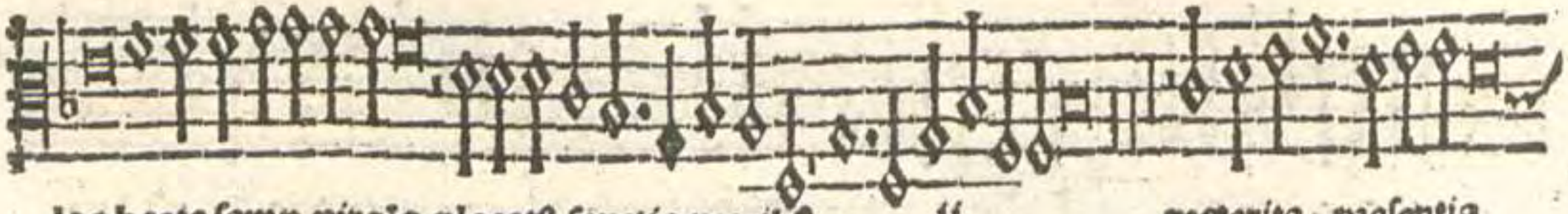


et est ante euum et est ante euum.

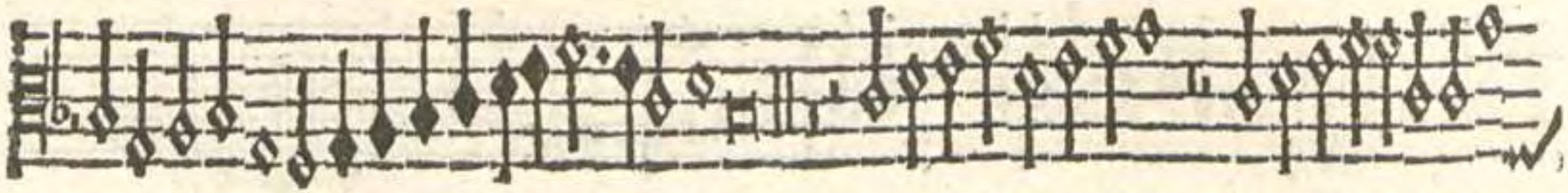
Secunda pars.



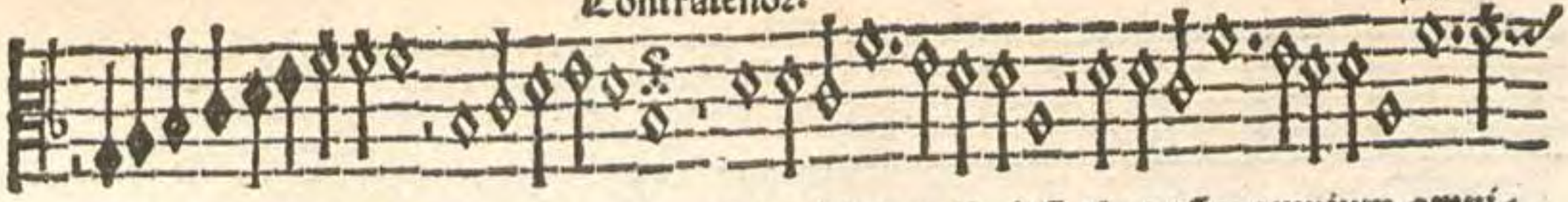
Christe redemptor omnium ii conserua tuos famu-



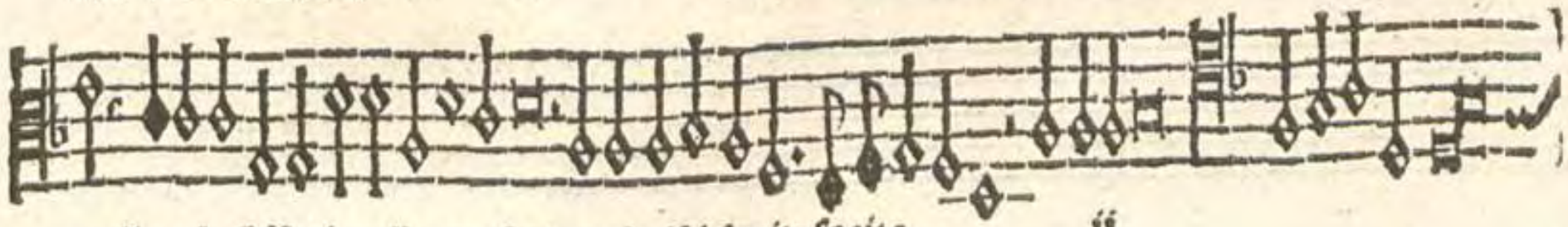
los beate semp virgis placat? sanctis precib? ii preterita presentia



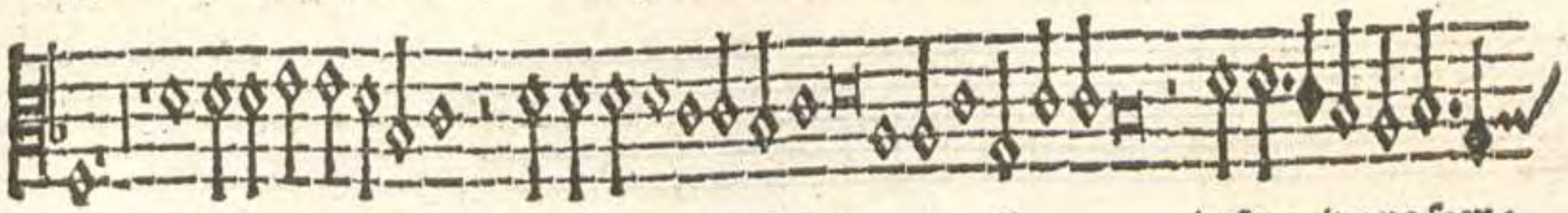
futura mala pel lite simul cum sctis oib? nos ferte i celestib?



nos ferte in celestib⁹. ii Chor⁹ sacraꝝ ꝟginũ electorũq; omnium omni-

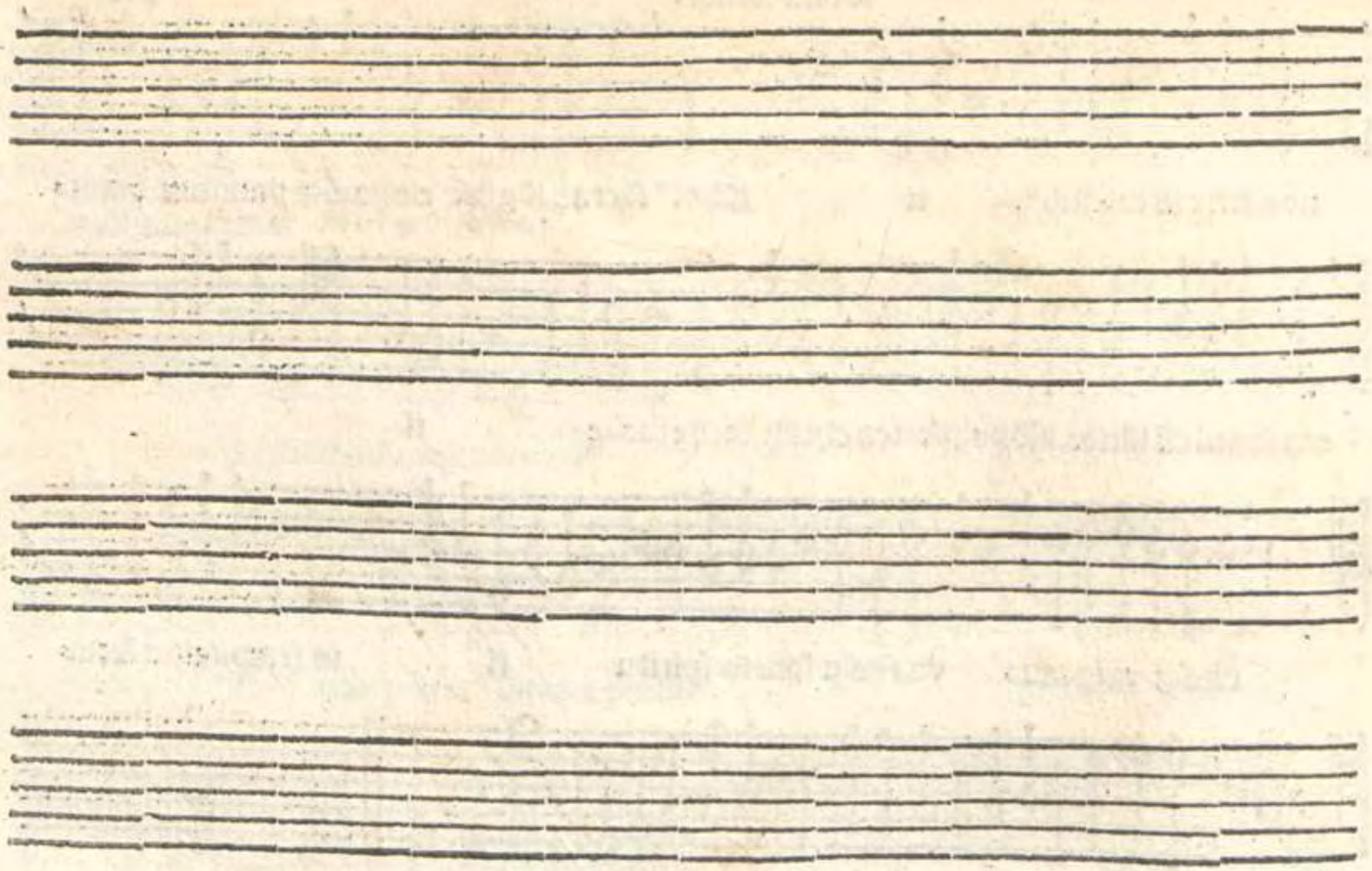


um simul cũ sãctis oĩbus ꝯsortes christi facite facite ii



ciusq; vnigenito vna cum sancto spiritu ii in sempiterna secu-

la in sempiterna secula in sempiterna secula Amen.



Finis.